



United States Copyright Office

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February 28, 2024

Our Reference: SR: 1-13421651801

Our search in the appropriate Copyright Office registration files that include works catalogued from 1971 to February 23, 2024, under the name Gil Johnson and the title A QABALISTIC ANALYSIS OF DEATH disclosed no separate registrations for a work identified under this specific name and this specific title.

Our search in the appropriate Copyright Office registration files that include works catalogued from 1898 to 1938 under the name Paul Foster Case and the title THE ALCHEMICAL PROCESS disclosed no separate registrations for a work identified under this specific name and this specific title.

Our search in the appropriate Copyright Office registration files that include works catalogued from 1955 to 1977 under the title THE ELEMENTAL WEAPONS: THE AIR DAGGER disclosed no separate registrations for a work identified under this specific name and this specific title.

Our search in the appropriate Copyright Office registration files that include works catalogued from 1955 to 1977 under the title THE ELEMENTAL WEAPONS: THE WATER CUP disclosed no separate registrations for a work identified under this specific name and this specific title.

Our search in the appropriate Copyright Office registration files that include works catalogued from 1955 to February 23, 2024, under the name Adam McLean and the title THE ESOTERIC INTERPRETATION OF THE GLYPHS OF THE PLANETS disclosed no separate registrations for a work identified under this specific name and this specific title.

Our search in the appropriate Copyright Office registration files that include works catalogued from 1955 to February 23, 2024, under the name Paul Clark and the title THE KAMEA OF MERCURY disclosed no separate registrations for a work identified under this specific name and this specific title.

Our search in the appropriate Copyright Office registration files that include works catalogued from 1938 to 1977, under the title KNOWLEDGE NECESSARY ON PASSING FROM THE $3 = 8$ GRADE OF PRACTICUS TO THE $4=7$ GRADE OF PHILOSOPHUS disclosed no separate registrations for a work identified under this specific name and this specific title.

Our search in the appropriate Copyright Office registration files that include works catalogued from 1938 to 1977, under the title KNOWLEDGE NECESSARY ON PASSING FROM THE $2 = 9$ GRADE OF THEORICUS TO THE $3=8$ GRADE OF PRACTICUS disclosed no separate registrations for a work identified under this specific name and this specific title.

Our search in the appropriate Copyright Office registration files that include works catalogued from 1898 to 1938 under the name MacGregor Mathers, and the title ON THE LINEAL FIGURES disclosed no separate registrations for a work identified under this specific name and this specific title.

Our search in the appropriate Copyright Office registration files that include works catalogued from 1971 to February 23, 2024, under the name Leona Witkin and the title ON THE TASK OF THE THEORICUS disclosed no separate registrations for a work identified under this specific name and this specific title.

Our search in the appropriate Copyright Office registration files that include works catalogued from 1938 to 1977, under the name Paul Foster Case and the title PLATONIC SOLIDS disclosed no separate registrations for a work identified under this specific name and this specific title.

Our search in the appropriate Copyright Office registration files that include works catalogued from 1898 to 1938 under the name Paul Foster Case, and the title THE PRELIMINARIES OF MAGICAL PRACTICE disclosed no separate registrations for a work identified under this specific name and this specific title.

Our search in the appropriate Copyright Office registration files that include works catalogued from 1938 to 1977 under the title PREPARATION FOR ATTUNEMENT TO $3 = 8$ disclosed no separate registrations for a work identified under this specific name and this specific title.

Our search in the appropriate Copyright Office registration files that include works catalogued from 1938 to 1977 under the title PREPARATION FOR ATTUNEMENT TO $4 = 7$ disclosed no separate registrations for a work identified under this specific name and this specific title.

Our search in the appropriate Copyright Office registration files that include works catalogued from 1938 to 1977 under the title PROJECTIONS ON THE SHADOW SELF disclosed no separate registrations for a work identified under this specific name and this specific title.

Our search in the appropriate Copyright Office registration files that include works catalogued from 1971 to February 23, 2024, under the name Paul Clark and the title RITUAL FOR ENERGIZING THE CADUCEUS OF HERMES disclosed no separate registrations for a work identified under this specific name and this specific title.

Our search in the appropriate Copyright Office registration files that include works catalogued from 1955 to 1977 under the title ROLE OF THE ARCHITECT disclosed no separate registrations for a work identified under this specific name and this specific title.

Our search in the appropriate Copyright Office registration files that include works catalogued from 1955 to February 23, 2024, under the title THE ROLE OF THE HERALD disclosed no separate registrations for a work identified under this specific name and this specific title.

Our search in the appropriate Copyright Office registration files that include works catalogued from 1938 to 1945 under the title SIGNATURE OF NATURE disclosed no separate registrations for a work identified under this specific name and this specific title.

Our search in the appropriate Copyright Office registration files that include works catalogued from 1955 to February 23, 2024, under the title THE TASK OF THE PRACTICUS disclosed no separate registrations for a work identified under this specific name and this specific title.

Our search in the appropriate Copyright Office registration files that include works catalogued from 1898 to 1938 under the name Paul Foster Case and the title THEORY OF MAGIC disclosed no separate registrations for a work identified under this specific name and this specific title.

Our search in the appropriate Copyright Office registration files that include works catalogued from 1898 to February 23, 2024, under the name Paul Foster Case and the title THE 2 = 9 DIAGRAMS AND SYMBOLS disclosed no separate registrations for a work identified under this specific name and this specific title.

Our search in the appropriate Copyright Office registration files that include works catalogued from 1955 to February 23, 2024, under the title YOD-SOD, THE SECRET OF THE YOD disclosed no separate registrations for a work identified under this specific name and this specific title.

The following registrations are reported as being of possible interest:

B.O.T.A., AN OPEN DOOR TO THE WAY OF LIBERATION; by Paul Foster Case. Registered in the name of Paul Foster Case, under AA 221804, on December 19, 1936. No renewal found.

THE BOOK OF THE ROSE; by Paul A. Clark. 27 p. Registered in the name of Paul A. Clark, under TX4542004, on February 22, 1996, following creation 1985.

THE BOOK OF TOKENS: 22 meditations on the ageless wisdom; by Paul Foster Case. Registered in the name of Paul Foster Case, under A 77876, on December 24, 1934. Renewed under R 288843 on January 15, 1962, by Harriet B. Case, as the widow of Paul Foster Case.

THE BROKEN SEAL AND OTHER CASES; by Paul Arthur Clark. Application title: Drums in the Night. Registered in the name of Paul Arthur Clark, under TXU726173, on February 22, 1996, following creation in 1994.

FIRST STEPS IN PRACTICAL OCCULTISM; by Paul Foster Case. Registered in the name of Paul Foster Case, under AA 152460, on August 1, 1934. Renewed under R 288844, on January 15, 1962, by Harriet B. Case, as widow of Paul Foster Case.

A GUIDE TO QABALISTIC ASTROLOGY; by Horus. Pseudonym of Phillip Greco. Registered in the name of Horus, under TX 42591, on February 21, 1978.
HIGHLIGHTS OF TAROT; by Paul Foster Case. Registered in the name of Paul Foster Case, under AA 71739, on June 4, 1931. Renewed under R 235814, on April 30, 1959, by Harriet B. Case, as widow of Paul Foster Case.

MAGIC, MYSTICISM, AND INITIATION; by Paul A. Clark. Registered in the name of Paul A. Clark, under PA1202396, on September 26, 2003, following creation in 1999.

THE MASONIC LETTER G; by Paul Foster Case. Registered in the name of Paul Foster Case, under AA 108530, on July 29, 1937. No renewal found.

THE ORACLE OF THE TAROT: A course on tarot divination. By Paul Foster Case. Registered in the name of Paul Foster Case, under AA 132564, on November 16, 1933. Renewed under R 284184, on November 1, 1961, by Harriet B. Case, as widow of Paul Foster Case.

THE ORACLE OF THE TAROT IN QABALAH: authorized religious practices and teachings of B.O.T.A. based upon the Holy Qabalah and Tarot. Completely revised and enlarged edition. Application authors: Ann Davies, author of new matter and Builders of the Adytum, Ltd. Registered in the name of Builders of the Adytum, Ltd., under A 69693, on January 30, 1969.

THE PATH OF RETURN; by Paul Arthur Clark. Registered in the name of Paul Arthur Clark, under TX4264560, on February 22, 1996, following creation in 1995.

POSITIONS, CUSP TARNSITS [*sic*] OF THE PLANETS FOR 1960 AND POSITIONS, CUSP TRANSITS, OF THE MOON FOR 1960. Application author: Edward Devorak. Application states to be used with solar biology, by Hiram E. Butler. Registered in the name of Esoteric Fraternity, under A 378506, on February 24, 1959. No renewal found.

A PRACTICAL GUIDE TO QABALISTIC SYMBOLISM; by Gareth Knight. Pseudonym of Basil Wilby. Originally published in 2 volumes in 1965. Registered in the name of Helios Book Services, Ltd., under TX2097402, on May 19, 1987. Renewed under RE651850, on December 20, 1993, by Gareth Knight, as author.

PRACTICUS 3=8 MATERIAL; by Robert Zink. Registered in the name of Robert Anthony Zink, under TXU963433, on July 24, 2000, following creation in 1990.

PROGRESSED ROTOSCOPE; by Paul Foster Case. Registered in the name of Paul Foster Case, under AA 221805, on December 15, 1936. No renewal found.

THE PROJECTION OF THE COMPLETE SPECTRUM; by Philip Ross Tyler. Registered in the name of Philip Ross Tyler, under AA 378457, on September 29, 1941. No renewal found.

PROJECTION OF THE MIND; by Walter Gustav Schmidt (Walter G. Smith). Leaflet. Registered in the name of Walter Gustav Schmidt, under AA 414117, on June 18, 1942. No renewal found.

RELIGIOUS DOCTRINES OF BUILDERS OF THE ADYTUM; by Paul Foster Case. Volumes 1-3. Registered in the name of Builders of the Adytum, under A 528094, on April 20, 1961. Registered in the name of Builders of the Adytum, under RE462908, on December 14, 1989.

THE SECRET CIPHER MANUSCRIPTS OF THE GOLDEN DAWN; by Paul Arthur Clark. Co-author: Jesse Benton Morgan. 147 p. Registered in the name of Paul Arthur Clark, under TXU726166, on February 22, 1996, following creation in 1995.

THE SIGNATURE OF TIME. THE REVEALING SYMBOL: the human hand. By Noel Jaquin. Registered in the name of Noel Jaquin, under A int. 26107, on April 25, 1940. No renewal found.

TAROT FUNDAMENTALS; By Paul Foster Case. Volumes 1-4. Registered in the name of Paul Foster Case, under AA 239500, on June 2, 1937. No renewal found.

TAROT INSTRUCTION: Lesson 17-24: The school of ageless wisdom. By Paul Foster Case. Second edition. Registered in the name of Paul Foster Case, under AA 146601, on April 28, 1934. Renewed under R 284186 on November 1, 1961, by Harriet B. Case, as widow of Paul Foster Case.

THEOREMS OF OCCULT MAGICK; by Mark Feldman and Ron Parshley. 1st ed. Volume 2: The principals of ritual, the formulae of the elemental weapons. Registered in the name of Ron Parshley and Mark Feldman, under A 241939, on May 7, 1971.

THE THRESHOLD; by Paul Arthur Clark. Registered in the name of Paul Arthur Clark, under TX4264565, on February 22, 1996, following creation in 1986.

THE TRUE AND INVISIBLE ROSICRUCIAN ORDER; an interpretation of the Rosicrucian allegory and explanation of the ten Rosicrucian graces. Written by Paul Foster Case. Third edition with general revision and extensive additions. Registered in the name of Paul Foster Case, under AA 136169, on December 23, 1933. Renewed under R 284185, on November 1, 1961, by Harriet B. Case, as widow of author.

20TH ANNIVERSARY SYMPOSIUM ON THE WESTERN MYSTERIES; By Paul A. Clark. Pre-existing content: Words of lecture by James A. Eshelman. New Matter: all other words & entire video production. Registered in the name of Paul A. Clark, under PA1206010, on September 26, 2003, following creation in 2002.

THE YOD: IT'S ESOTERIC MEANING; by Joan Kellogg. 71 p. Registered in the name of Joan Kellogg, under TXU342520, on September 27, 1988, following creation 1988.

Z-5 SECRET TEACHINGS OF THE GOLDEN DAWK: BOOK I, THE NEOPHYTE RITUAL, 0=0; by Pat Zalewski. Registered in the name of Pat Zalewski, under TX3083094, registered on April 29, 1991, following creation in 1990.

Please refer to Copyright Circular 15A, Duration of Copyright, section titled, "Automatic Renewal and Voluntary Registration" for the protocols regarding works registered between 1964 and 1977.

Your credit card has been charged a total of \$200.00 and \$600.00, for a total payment of \$800.00, in payment for this search.

Tali Raphael
Copyright Records Specialist
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